

Your pages –

reviews from
our Press Packers

So what's your favourite album in the music charts at the moment? We asked Press Packer Elliott Fendle (aged 14) to tell us about his most recent best buy...

Hello to all UP for It members. I have been asked to write a CD review and I have chosen Kate Nash's new album, *Made of Bricks*.

I first heard Kate Nash singing on Power FM – they were playing *Foundations*. I was at work; I volunteer at a riding stables and was shovelling horse poo! This song came on and I had to work out who the artist was.

I would firstly recommend that this album is suited to an older audience as some of her songs contain swearing, but if you are into that kind of music are used to Akon, Eminem and other rap artists then it's fine.

After listening to the CD and the way Kate Nash sings, I would recommend it to anyone who likes other artists such as Lily Allen and Mika (somebody who doesn't mind listening to someone young and new). She has such a unique technique of singing. She doesn't rap, but almost says the lyrics but singing the tune. It is very hard to describe, which is why you should buy the album.

On the album, her songs have been written and played by mainly herself, either on a piano or an acoustic guitar. Of all the tracks, *Foundations* is my personal favourite.

Before you buy the album I would recommend that you listen to some of it first on Youtube or something like that. I think you would be very surprised. I believe that the lyrics in some of her songs really speak to us and point out some issues that may affect us or have affected us already.

I am quite a music fan myself. I play many instruments including trumpet, piano, bass and now want to teach myself the saxophone, so I am open to listening to something new. When I heard Kate Nash singing *Foundations*, I just fell in love with the song and the way she sings.

So what are you waiting for, go out and buy the CD!



Have you ever been to Madame Tussauds? We asked budding Press Packer Archie Martin-Baldwin (aged 12) to tell us what a visit to one of London's most popular tourist attractions is like.

Madame Tussauds is still as good as it always was. But it has changed...

With pretty expensive prices, at £32.50 an adult and £22.50 a child, you would expect it to be good – it doesn't disappoint! There are so many interactive points in Madame Tussauds, you won't believe your eyes. The waxworks at Madame Tussauds are amazing, although quite a few are not very realistic at all. The range of waxworks goes from Shrek to Shahrukh Khan (a Bollywood actor).

Madame Tussauds has always had the star or celeb persona. It's the place if you suspend your disbelief, where the ordinary guy can meet and shake hands with all of their heroes. Politicians, actors, kings, queens and superheroes are all in the same room with you. Does it get much better?



When you enter through the doors and see the main room, you can feel the fun in the air. In the first room it is all Hollywood actors. Then you come into the Pirates of the Caribbean room, which just has Captain Jack in. After that you enter a room with more stars; this time with no particular theme. The next room has all the superheroes and some Bollywood actors. After that comes a sport room, which shows the first of the interactive exhibits, a football goal and a tennis challenge, where you have to tell whether the ball was in or out.

The music/café/world leaders room is massive, with an amusing scene where you can have tea with the queen. Next was the chamber of horrors room, which was pretty scary, so scary that under 12s weren't allowed in. The following room explained how Madame Tussaud made her waxworks. This bit is interesting for adults, but not so much for kids. One of the best bits was probably the story of London, where you get driven around in a black taxi; this ends up pretty randomly with you having your photo taken by a smiling postman.

Overall Madame Tussauds is great fun for all the family and creates some brilliant memories for the future.