

# The Sound of Music 'How I landed my dream job'

-BSc Hons Music and Sound Technology student,  
Kelly-Marie Angell reveals all.



Kelly-Marie Angell recently received an award for most promising newcomer in the UK within the post-production sound industry. Kelly-Marie currently lives in Wales, working full time for BBC Wales and studying to finish the final year of her music and sound technology degree. UP for It recently caught up with her to talk about why she chose the course and how she landed her dream job.

## Why did you choose the BSc Hons Music Sound Technology course?

I studied music, maths and physics at college and wanted to take a degree course that combined all the skills I learnt at college. I have a strong classical music background and always enjoyed singing in choirs so I wanted to keep studying music but through a technology-based course.

## What do you enjoy about the course?

I really enjoy the practical side of the course. Being able to work in the recording studios, recording University bands and editing their songs is really fun. There are lots of opportunities to perform music we have composed too, which I thoroughly enjoy. The course allows us to study all styles, genres and eras of music so it's really varied.

## Can you tell us about your job as Foley Editor for BBC Wales programmes *Dr Who* and *Torchwood*?

I applied for the job during my gap year last year. As Foley Editor (a title named after pioneering sound engineer Jack Foley), I have

to add sounds to movements in each scene. I create a chart of the sounds needed and then send the tape and the chart to someone who helps to create the sounds for me. It is then my job to add the sounds to the exact place in each scene so the sound matches what the character is doing or where they are. I really enjoy my job as there are new challenges all the time so every day is different.

## Do you get to meet the cast from *Dr Who* or *Torchwood*?

Yes, all the time! Often they have to come in and re-read their dialogue so I can edit the sounds round them. So most days I see a lot of the cast, which is really exciting. I've seen the Daleks too, which was great fun!

## What are your future career plans?

I'd really like to continue doing this job for a while and finish my University course. Then I'd like to work with bigger sound effects and dialogue, preferably on films. I've worked on a couple of films already so I would really like to pursue this line of work in the future.

## Interested in a course like this?

BSc Hons Music Sound Technology gives students the chance to combine traditional music study with the skills necessary for working in the ever-changing music technology industry. Students are taught about music technology, music theory and performance alongside digital media. A course such as this is designed for students from a variety of different musical backgrounds. A GCSE, as well as an A Level or BTEC in music would be an advantage although not essential. Instead you might have experience in performing or composing.

To find out more about this course visit [www.port.ac.uk/courses](http://www.port.ac.uk/courses) or for information on similar courses available at other institutions, visit [www.ucas.com](http://www.ucas.com)

